

THERE ARE MIRACLES

Words & Music: Todd Herzog

Capo 3:

INTRO

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb

VERSES

G	G/B	C	G	G/B	C
: Bb	Bb/D	Eb	Bb	Bb/D	Eb
1.	I'm feeling happy	like a	new sun - rise.		
2.	Can't wait to see you;	it's no	big sur - prise		

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb
	Don't always have to	know the	reasons why,	'cause it all	
	that when I hold you,	feels like	time just flies.	I should know	

C					
Eb					
_____	comes down	to a	question of your	attitude.	
_____	by now		everything is	relative.	

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb
	I read the papers	just the	same as you,		
	No use in analyzing		sympho - nies.		

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb
	but you don't see the	world the	way I do.	If you did	
	That's just like blaming	love on	gravi - ty.	You can learn	

C					
Eb					
_____	my friend,		maybe you'd be smiling too.		
_____	some things and		some things you've just got to live.		

<p>G Bb</p>	<p>G/B Bb/D</p>	<p>C Eb</p>	<p>G Bb</p>	<p>G/B Bb/D</p>	<p>C Eb</p>	<p>There are two There are two</p>
-----------------	---------------------	-----------------	-----------------	---------------------	-----------------	--

<p>D F</p>	<p>ways to live your life. ways to look at life.</p>	<p>C Eb</p>	<p>Which one are you gonna choose? Show me what you've got to give.</p>
----------------	--	-----------------	---

<p>G Bb</p>	<p>G/B Bb/D</p>	<p>C Eb</p>	<p>G Bb</p>	<p>(G/B) (Bb/D)</p>	<p>C Bb</p>	
-----------------	---------------------	-----------------	-----------------	-------------------------	-----------------	--

CHORUS

<p>'Cause everywhere</p>	<p>C Eb</p>	<p>there are mira</p>	<p>EM Gm</p>	<p>- cles,</p>	<p>if you on</p>	
--------------------------	-----------------	-----------------------	------------------	----------------	------------------	--

<p>C Eb</p>	<p>- ly have the eyes to see</p>	<p>G Bb</p>	<p>them.</p>	<p>Everywhere</p>	
-----------------	----------------------------------	-----------------	--------------	-------------------	--

<p>C Eb</p>	<p>there are mira</p>	<p>EM Gm</p>	<p>- cles,</p>	<p>if you on</p>	
-----------------	-----------------------	------------------	----------------	------------------	--

<p>AM Cm</p>	<p>G/B Bb/D</p>	<p>To</p>	<p>C Eb</p>	<p>- ing, you'll see</p>	<p>Dsus⁴ D Fsus⁴ F</p>	<p>the light</p>	<p>1. C Eb</p>	<p>:</p>
------------------	---------------------	-----------	-----------------	--------------------------	--	------------------	------------------------	----------

Coda

BRIDGE

<p>2. FMAS⁷ AbMAS⁷</p>	<p>, you'll feel the</p>	<p>AM Cm</p>	<p>energy.</p>	<p>You'll do what's</p>	
--	--------------------------	------------------	----------------	-------------------------	--

<p>FMAS⁷ AbMAS⁷</p>	<p>right, you'll act for</p>	<p>Dsus⁴ Fsus⁴</p>	<p>life.</p>	<p>D F</p>	<p>D.S. al Coda</p>	
---	------------------------------	--	--------------	----------------	---------------------	--



CODA

- ing,	then everywhere	$\begin{matrix} C \\ Eb \end{matrix}$ _____	there are mira	$\begin{matrix} EM \\ Gm \end{matrix}$ - cles,	if you on		
	$\begin{matrix} C \\ Eb \end{matrix}$ - ly have the eyes	to see	$\begin{matrix} G \\ Bb \end{matrix}$ them.		Everywhere		
	$\begin{matrix} C \\ Eb \end{matrix}$ _____	there are mira	$\begin{matrix} EM \\ Gm \end{matrix}$ - cles,		if you on		
	$\begin{matrix} AM \\ Cm \end{matrix}$ - pen up and	$\begin{matrix} G/B \\ Bb/D \end{matrix}$ start	$\begin{matrix} C \\ Eb \end{matrix}$ - ing,	you'll	$\begin{matrix} Dsus^4 \\ Fsus^4 \end{matrix}$ see	$\begin{matrix} D \\ F \end{matrix}$ the light	
	$\begin{matrix} C \\ Eb \end{matrix}$ _____,		$\begin{matrix} G \\ Bb \end{matrix}$ you'll see the light	_____ .			