

COMING HOME

16 **S** **A^b** **O^b**

CROSS THAT BRIDGE I WILL NOT HIDE I'LL SEE WHAT'S ON THE OTHER SIDE I'LL

18 **F^{MIN}** **E^b** **O^b**

STEP BEYOND THE WORLD I'VE COME TO KNOW AND I

20 **A^b** **O^b**

WON'T LET QUESTIONS HOLD ME BACK MY FAITH IS MORE THAN WHAT I LACK IT'S

22 **F^{MIN}** **E^b** **O^b** **To CODA**

COURAGE OVER REASON WHERE I'M GOING I'M

24 **B^bMIN** **A^b/C** **O^b** **E^b** **A^b**

HEAD ED WHERE MY SPIRIT'S FREE TO ROAM I'M COMING HOME

27 **O^b** **F^{MIN}** **E^b** **O^b** **A^b**

AS I HOME NOW I AM STAND

COMING HOME

31 *G^b D^b A^b*

ING WITH MY HEAD ABOVE THE WATER TAKING A BREATH

33 *G^b D^b F^{MIN}*

BEFORE I SLIP INTO THE SEA SAYING A PRAYER

35 *G^b D^b A^b B^bMIN A^b/C*

AS I PREPARE TO CROSS THE BORDER THEN RIGHT BEFORE MY EYES

38 *D^b*

THE CRIM

39 *B^bMIN A^b/C D^b D.S. AL CODA*

SON SEA OF VIDES AND I'LL

42 *CODA B^bMIN A^b/C D^b E^b D^b*

HEAD ED WHERE MY SPIRIT'S FREE TO GO AM I'M COMING HOME

4

COMING HOME

Ab Eb/G F MIN Eb Db

A musical score for the song 'Coming Home'. It features a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line. Handwritten chord symbols are placed above the staff: Ab, Eb/G, F MIN, Eb, and Db. A small number '45' and a bass clef symbol are located at the beginning of the staff.

OH _____ I'M _____ CO MING _____ HOME _____